



#4 君と僕。

GC
君と僕。

4



堀田きいち

SC
GANG



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SQUARE ENIX

#KOB 04

HOTTA KIICHI

GC

ガンガンコミックス

タッチゲームに最適! 全巻、コンビニのしずくを
読むか、手元をちびで読むか、どちらにも
対応! そんなお悩みにも対応! ロマンの神話
が、大人気! 全巻、タッチゲーム、全巻!





★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

高文庫

全4巻

4



GOTTA KIICHI

高田 武志

#KB04

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8cm413

きょう、あした、あさって。

Today, Tomorrow, the Day After Tomorrow.



A character with short, light-colored hair, wearing a dark suit, white shirt, and dark tie, is standing on a rooftop. They are holding a small, fluffy animal in their arms. A small, dark, cylindrical object lies on the ground next to them. The background shows a cloudy sky and a building with a balcony.

WOW THE
WIND'S
TODAY



A close-up of the character's face. They have short, light-colored hair and are wearing a dark suit, white shirt, and dark tie. They are looking down with a slight smile. A speech bubble is visible to the right.

IF EVERY
DAY WERE AS
PLEASANT AS
THIS OUR
HEALTH WOULD
BE AT LEAST
GOOD

WHAT SHOULD I DO WHEN I'M DONE EATING MY SNACK?

I WONDER WHAT WE'VE AND DO MUCH MORE TIME LATELY.

MORE LIKE WE JUST HAVE NOTHING TO DO.

Sigh...



YEAH, LIKE YOU WERE STARVING.

SEE, WE WERE DONE ALL OF OUR STUFF FOR THE CULTURAL FESTIVAL. BACK THEN, WE WERE POSITIVELY BURSTING WITH VIOLENT EXERCISE WE WERE!

IT'S ALWAYS LIKE THIS. IT'S NOT LIKE YOU EVER ACTUALLY HAVE ANYTHING TO DO.

ALL YOU GUYS DO IS COMPLAIN.

Sigh

AND NOW, JUST LIKE THAT, WE'RE BACK TO OUR UNPLEASANT EVERYDAY LIVES.

THE CONDITIONS ARE DIFFERENT. THE CONDITIONS.

OH—OR, LIKE, IS THERE SOMETHING INTERESTING ABOUT OUR





HEAVE-
GAS!

HEAVE-
GAS!



GET YOUR
NOSE OUT
OF THAT
BOOK,
ASSHOLE!

HEY,
GIVE IT
BACK!

What
kind of
logic is
that?!

WE'RE ALL SO
BORED, AND
WEY KUNAME
SAYS SOMETH-
ING TO DO
THAT'S UNFAIR.

PLEASE
STOP,
EVERONE!



IT'S
ALREADY

IS THIS
ABOUT
YOUR
SCHOOL-
WORK?

SORRY
ABOUT
THAT

S-SORRY,
AM I INTER-
RUPTING
YOUR
LUNCH?

















Shoun I
didn't expect
him not to be...







**The soundeffect is the noise the jamaica bells players among Japanese schools. It's the same noise that Jamaicans play before taking the flag.







ONE
WHY??

I
NEED

BECAUSE
DO YOU
HAVE
ONE?

YOU
KNOW

ARE



YOU KNOW
SOMEONE
YOU LIKE OR
SOMEONE



I just wanted to
try talking about
something we don't
usually talk about.
A war, something
dangerous, right?

Don't think
about it too
much, okay?

ABOUT

ARE...











Painting is a vast branch of art, ranging from architectural designs.









.....



IT'S
KIND OF
GIFT...



Kya~

NO MORE
JIGSAW-
BOARDS
DURING THE
PEACE
BOMB



NUM SHOCK

HE'S SO
LITTLE!!



HA - I FEEL
LIKE I'VE BEEN
BOMBED THE
OUTER
SPACE. THAT
MOMENT
GAVE...

IT LOOKS
LIKE JIGSAW-
BOARDS HAVE
BEEN
CAUGHT BY
BOMB BRILL
JIGSAW

OH,
PEACE







NOT



HOW DID
THINGS
END UP
THIS?



LOOK, IF
EVERYBODY
DOES THIS
AND THAT, THEN
EVERYBODY'S
BLAMED,
RIGHT?

THAT'S
NOT IT

IF WE CLEAN
UP THE MESS
AROUND, THEN
WE'LL
BE
FORGIVEN
FOR
THAT
LIBRARY
MESS

WELL
DON'T
WANT
TO
KNOW



At the
end of work
together we'll
beach in our
room



YOU CAN'T
SPEND THE
DAYS AND
NIGHTS
ALONE

Super
busy!

WE HAVE
SO MUCH TO
DO! WE'RE
ALL ACTIVE
AND BUSY!

HEY,
HEY!
YOU
SHOULD BE
CAUTIOUS
FOR THE
TIME OF
EVENTS!



OH, THE
DISORDER
ON THE
TABLE

DON'T WORRY
ABOUT THOSE.
IF WE ROTATE
WITH THEM,
WE'LL NEVER
FINISH



SINCE WE'RE
CLEANING, WE
ARE SUPPOSED
TO BRUSH
THIS KIND OF
STUFF

HEY!



HEY,
THESE ARE
CALLED
ONES, TOO

THERE ARE
A LOT OF
COUPONS
ON THE
DESKS OF
THE SPECIAL
CLASSROOM









Without any remorse or drama

GO WITH
CLOSING
THIS CASE
TOO

NO
HOLD
ON A
MOMENT

JUSTICE HAS
DECIDED TO
BELIEVE IN
HIMSELF AND
FACED HER
BEHIND
HEAD ON

COULD YOU
PLEASE SAVE
THOSE CLIPS
FOR ANOTHER
SUBJECT

WELL BE
FREE
TOMORROW
AFTER ALL

WELL, EVEN
IF WE ARE
GOING TO
LOOK FOR IT,
LET'S GIVE IT
A FIGHT FOR
NOW.

1990

DONT
SAY
THAT

But things like this do happen pretty often.

©2015 152

君と僕。

Akina-Run wants to grow taller.





*If packaged meat has dried with red bean paste.







* It's like when those people



Scène 14
Crescent Moon
Silhouette















We've got a lady killer on the loose! Head for the hotel!

HOW I'M REALLY WORRIED ABOUT IT...

It only took me 20 years to realize...



Don't worry about it. Think of it as a token of the old lady's love.

Now, now.

When I said so.

Free Free



AAAA...



FLASH BACK AND A PRETTY TARDIGLITA.

THE CLOUTIER'S THE PLACE TO BE.











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WHAT
THEY'RE IS A
STOCKER



WAIT ON
A MINUTE



WHAT ARE
YOU GOING TO
DO WITH THE
PLATE? BUT
CUPID OR
SOMETHING?

UH, I
HAVE TO
GO NOW



UH
WAIT

YOU DON'T BUY
ANYTHING BUT
YOU TOOK THE
STOCKER

I'M NOT
ASKING ABOUT
ANY THING
I'M ASKING
ABOUT THE
STOCKER

DON'T
TRY TO BE
SHALANT!



Yeah

Shy
manga



HAHA

HEY
WHY ARE YOU
RUNNING
AWAY?



HEY!

WOW,
THIS IS
POUND.

YOUNG
PEOPLE
THESE
DAYS...

WOW,
I'M
STILL
YOUNG
TOO!



Hey!

Pretending
he doesn't
know her.

I mean, there
aren't that
many people who
wouldn't be willing
about it either
in the middle
of a story...



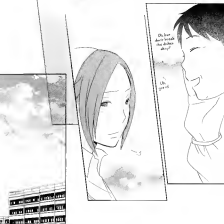
















YOU'VE
GONE TO
OVERDO THE
PUNISH AS YOU
LIKE THAT!

DON'T
JUST DROP
THE CHARGES
ON THE GROUND!

Who dare
you figure
out what
they're doing?

I WON'T
FORGIVE
YOUR PAIN
AT ALL...



I TOLD YOU,
YOU CAN'T
WALK IT LIKE
THAT!



OH, SO
YOU'RE
ACTUALLY
LISTENING!

NO YOU
ACTUALLY
SAY AT SOME
MOMENT OF
BUILDING
AROUND ALL
DAY, RIGHT?

I
LISTEN...



WE EAT
DINNER
REALLY
EARLY.

YOU'D
BETTER
PICK UP
THE PACE
SO THAT
I CAN GO
HOME.

NO MORE
SLEEPING
EARLY, TOO!









SO NOW
GOT A
POINT FOR
THAT

THAT'S
FACE

I SHOULD
DEFINITELY
HAVE GOT
THAT POINT
FOR ALL THAT
WUDU



AA, IT'S
NO GOOD
I CAN'T GET
IT OFF

TOO
BAD

FEEL WITH A
LITTLE MORE
EFFORT
PLEASE...



WUDU







The reason that things keep coming to mind must be because of this... because it has with the stick in my mouth my finger.

HE
SAYS NOT
WORTHY

YOU
TALK
SOFT

HEAR



THAT, IT'S
NOW TIME
TO COLLECT
DROPPERS
TODAY

WONDER
WHAT I
WOULD
GET AT THE
CAFETERIA
TODAY

HEY, THE
HUNGRY

ARE
NO MORE

The third time I saw that early
morning was deep within my mind.







IT IS

THE HIDEOUTS
WE WENT TO
HIDING FROM
JASTEN IS LISTED
AS A POSSIBLE
WORKPLACE!

TAKE A
LOOK AT
THIS



PLEASE?

I WONDER
IF KAGE-
SENSEI IS
STILL THERE

WHY
ARE YOU
LOOKING
AT ME?

THAT WAS
FROM WHEN
I WAS A KID

THAT
SOUNDS
GOOD

SO WHY DON'T
WE ALL GO TO
REUNITE FOR
DINNER?

noisy



THEY
WOULD
HAVE

noisy

I WONDER IF
THEY GOT
SOME PLAY
EQUIPMENT

noisy



SO
ON





SHUN-CHAN IS
THE ONLY ONE
WHO UNDER-
STANDS THE
HAPPINESS OF
MARRIAGE
AFTER ALL!

"I love
you!"

"I love you!"
+
"I love you!"

THAT WAS
ACTUALLY
PRETTY
GOOD.



BUT I WANT
TO GO WITH
CHIBUKU-
KUN.

WEEPS

Shun-
chan...



Yikes,
am
too



Yup

Wah~
I'M
LOOKING
FORWARD
TO IT



SO THAT
MEANS WE'VE
ALL DECIDED
TO GO TO
HONEY-
MOON-
DUTY!!!



I told you,
I won't let
that anyone!

whack

I'M LOOKING
FORWARD TO
GETTING UP
EARLY!
I'M NOT
GOING TO GO
ANYWHERE!

製造者の声

Scene 15
 隠だまりの詩
 The Song of Hidamari



Photo taken from animezone.net and Mangaupdates.com. Used for info about the anime, which means the Anime Zone.





AFTER ALL, WE'LL WORK IN
THE KITCHEN, WHO
DOES ANYTHING FOR

WELL,
THERE'S NO HELP-
ING IT

GAH!



I was
talking about
that.

I... I CAN'T
REWARD
OR SOMETHING
LIKE THAT?

KAREN,
WHAT ARE YOU
SO NERVOUS
ABOUT?



BUT I GOT THE
FEELING THAT
SOMEBODY IS
ONE BRICK
CLOSE AND
ONLY BRICKS...

LISTEN UP,
YOU BETTER
NOT SAY A
WORD ABOUT
THIS.

IF I FIND OUT
THAT THE MONEY
BOY HEARS ABOUT
THIS... YOU CAN
BE DEPT.

UNDER-
STOOD



JUST GAVE
A LITTLE
EXPLOSION

WHERE
ARE YOU
GOING
GARDEN?



SO THIS IS
THE GARDEN
THAT EVERYONE
WANTS TO



I SHOULD
BE ASKING
WHAT YOU
WANT FIRST

Amph

THE WAY
TO THE
TOWER

Don't

WHAT DID
I SAY??

OH-
GODDAMN-
WELL, ARE
YOU ALL
RIGHT??

THAT
ABOUT ..

YOU TWO-
THINGS!!





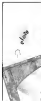






THESE OLDER BOYS FROM
HOMER'S HIGH
SCHOOL ARE
GOING TO BE
YOUR TEACHERS
FOR THE DAY.

OH, I
KNOW
THEM.















THREE SONS
THAT MIGHT BE
TOO MANY



BECAUSE WE
DON'T HAVE
ENOUGH
MONEY FOR
THE FOOD

ALREADY WHY
DO THAT?

HAVING
THREE
PEOPLE
WASTES IT
MORE



BUT THE
FIRST SON
IS THE
CLASSIC-
WEARING
ORIGINAL

IT'D BE A
MAY BETTER
FIRST SON
THAN THAT
GUY?



THEN I'LL
BE THE
FIRST SON!













stop
stop
stop
stop











Once spring comes,
new growth will grow















NEXT BUNCH-
GUNS IS IN
THE ARCADE

CRUIZ

KID-ONE
HAPPY

THE BIRD IN
THE CAGE.























Nickan.

君と僕。

Akino-kun tries hard (2)



Scene15

ベビーパズル

Baby Puzzle





Tadok.



Tadok.



Yada

OH I
THOUGHT
BLISSFUL
CAME FROM
THE HEART

Yada

Kachin

Yada

I FEEL LIKE
I JUST GOT
SAVED!

STRESS-
LESS COMES
FROM
GLASSES

I CAN DO IT!
I CAN DO IT IF
I'M THE WAY
I AM NOW!

Yada



IF YOU
HAVE TIME
TO BE PLAYING
AROUND WITH
GLASSES, WHY
DON'T YOU TRY
THINKING
ABOUT THE
FUTURE?

WELL,
LET ME TRY
ON YOUR
GLASSES
FOR...















He really
hung up!









I CAN DO
NOTHING BUT
PROVE MY
TREASURED
KUNAMI-
SAN...

THAT'S
TRUE

I DON'T
EVEN KNOW
IF I HAVE THE
RIGHT TO SAY
THE RIGHT
WORD

THE
END OF
MOTHER

OF COURSE
KUNAMI-SAN
WOULD GET
SOME



Yes

So please
hold tight
your hands
for the
moment. It
is becoming
even more
exciting

That's
right

But...

S-S-
It's not
the time
at all!
Kunami-
san looks
quite very
much lost!



BOTH OF
YOU...

IT'S GREAT
PLEASE BE
COMFORT IN
YOURSELF

YOU'RE FINE
AND PRETTY
YOU'RE A
NATURAL
KUNAMI-SAN
SHELL BE
PROUD OF

THAT'S
RIGHT

IT'S GREAT
PLEASE BE
COMFORT IN
YOURSELF











トコト





WILL
SOMEHOW



I'LL GUIDE
HER TO THE
POLICE
STATION

WAS SHE
LOOKING
TROUBLED?

OHAYO



Sigh

I
know...

Why
comes about
language
differences?

All
people are
brothers

To the point
that she
surpassed
the
misunder-
standing of
generals...

She was truly
a brilliant
case of
misunder-
standing...

Good!

It's
wonderful
that you
are able
to make
the most
of them!

The
world is
great!

YOU TWO
DON'T
LOSE
THE
IMPACT
TO
SAY
THAT.



OH, THAT'S RIGHT.

WE'RE HAVING WORK FOR TOMORROW. PLEASE TELL EVERYONE TO GET LATE.

A-ahh...
Ruh.

OUR FORMER IS GOING TO TAKE A BIG HIT.



Hope that, Sakura, has no good at American place.

CHANGING IF YOU WERE TURNED TO AMERICA, MOMENT? YOU HAVE OVERCOME YOUR RELATIONS WITH ENGLAND?



I'M TELLING YOU NOW, THOSE GUYS EAT A LOT.



SOMETHING

READY?

...KINDA-
MAY EATS A LOT TOO



君と僕。

君と僕。

Adra-kun and What's Important





Alright, let's
eat lunch!



Wait—
YOU CAN'T DECIDE
A PERSON'S
MORALS FROM
READING ON A
SLURP OF PAPER
LIKE THAT,
I THINK!

DEP-
RESS!

WOAH, ARE
YOU SAYING
THAT TO
YOURSELF
FOOT?



For
what
don't
we're
don't

WE'RE FINALLY
DONE WITH
PAPER AND
ARE FREE NEW
AGE!

OF
COURSE!

DARLING-FOOT,
YOU LOOK
SLEEPY

Could talk
with the
under-
ground

YOU'RE
DONE FOR
IN A LOT
OF WAYS.









Scenes?
colorless blue











1

FOR A GOOD STUDENT,
SHOULDN'T
YOU BE A
GOOD DISC-
IPLE?



—DO
THAT
ALL THE
STUFF—
DO YOU
HAVE?

YOU
SHOULDN'T
ASK "DO
THAT" ALL



HERE
NOW, TOO



HERE





What?

What?

What?

What?





















© Culture Days











I KNOW

THAT'S
SUCKS, A BEAUTY
PARLOR...

I'LL HAVE TO
MOVE OUT AND
LIVE ON MY OWN
SO IT'S QUITE A
PAINFUL. I'LL
HAVE TO PACK



EVEN THOUGH
I'M WORKING NOW,
I USED TO WORK
AT A BEAUTY
PARLOR BECAUSE
I CAME HERE

DON'T HAVE
MUCH OF A FACE!
SO I REALLY
LOOK THAT
MUCH LIKE A
CAFETERIA
LADY!



OH, THAT'S
RIGHT. AFTER
THIS WEEK, I'LL
BE LEAVING MY
JOB HERE AT
THE CAFETERIA

I'M GOING
TO WORK
AT A
BEAUTY
PARLOR
AGAIN



AFTER I LEFT,
I STOPPED
WORKING HERE
TEMPORARILY

IT WAS
UNEXPECTEDLY
DIFFICULT
I WAS ALONE
IN A HOUSE

BUT A
HEALTHY
PUBLIC
NEEDS ME
SOON TOO



I THINK
IT'S TIME
WHEN I
WILL STOP
HERE...

AT THE
CAPITAL



AFTER
THIS
YEAR
ENDS
HERE

DO YOU
NOT WANT
TO LEAVE?

NO, IT'S
NOT LIKE
THAT...













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Chassan must feel lonely
eating all by herself.





YOU JUST
NEED A
LITTLE MORE
TO FINISH

YEAH
(STOOPING)





B A M

NO, I THINK
THERE ARE
PLenty OF
OTHER WAYS
WE CAN DO
THIS

We can
only settle
this with a
basketball
match!

IN EXCHANGE,
IF I MANAGE TO
SCORE AWAY YOUR
BALL, AND YOU
CAN'T MAKE THE
SHOT, I'll HAVE
YOU JOIN THE
CLUB!

I'll GIVE YOU
THE SHOOTING IF
YOU CAN PASS
MY DEFENSE
AND GET A
CLEAN SHOT

IT'S A
ONE-ON-ONE
MATCH!

IT'S DANGEROUS
TO WALK
AROUND WITH
HANDS IN
YOUR POCKET,
ISN'T IT...

AH...

WOULDN'T HOT
THE TIME
TO BE SO
CARELESS!

DOES
YOUR
CLOTHES

WILL YOU
PLEASE ME TO
THROW THE
GARBAGE

TAKE MY
HANDS
OUT...

WAIT,
TAKE
YOUR
HANDS
OUT!

I WANT
YOU TO
PASS YOUR
HANDS OUT
OF YOUR
POCKET!

Do you
want to
do this
or not?











...THE
GIVING
YOU THIS

HAH?



HAH?



THAT WAS
JUST AN
OUTBURST...

I WASN'T
ANGRY.



BECAUSE
YOU WERE
ANGRY.

... THIS
IS AN
APOLOGY...



AREN'T
THOSE
PLAYERS
FROM THE
CONSPIRACY
SECRET?

YOU
DON'T
WANT
THEM?



... I
WANT
TO
KNOW...



IS IT REALLY
READY FOR
ME TO ACCEPT
THIS UNDER
THOSE CIRCUM-
STANCES?



IT'S NOT
THAT I
DON'T WANT
THEM...







What...



What...



—the
ANSWER,
YOU KNOW



THAT'S JUST AS SHE APPEARS.

IT'S REALLY FUNNY.

SHE TALKS, AND TALKS AND TALKS.



SOMETIMES, SHE WOULD START SPEAKING BUT IT WAS LIKE

LIKE WHEN WE WERE WAITING AT THE STOP-LIGHT, THE ENTIRE TIME

BUT WHEN I FIRST LEFT THE HOUSE,

MY MOUTH WAS COMPLETELY SILENT WHEN SHE SAW ME OFF TO THE DOCTOR.

SHE HAD TRIED TO FIND A TOPIC TO TALK ABOUT...



I SOMEHOW GOT SOMETHING OUT OF THAT.

IT WAS LIKE AN...

IT'S LIKE THAT...



WHEN IT BECAME
TOO TOUGH
AND I RAN
AWAY.

MY MOTHER
SPOILED ME.

BUT NOW,
I'M ONCE
AGAIN

DOING
ONLY WHAT
I WANT.

BUT MY
MOTHER
TOLD ME
TO RETURN.

WHEN I GOT
BECAUSE
WORKING AT
THE BEAUTY
PARLOR
BECAME TOO
TOUGH.

I THOUGHT
MY MOTHER
WOULD
SPOIL ME

THAT I
TOOK
THINGS
TOO
LIGHTLY.

MY
MOTHER.

I'M GOING
TO BE
LEAVING
HER BY HER-
SELF NOW.





HERE

I SEE

I THINK WHEN
YOU GO HOME,
YOU'LL SEE
THAT YOUR
MOTHER IS
WATCHING TV
NORMALLY

YOU MIGHT
BE THE ONLY
ONE WHO'S
COMPLICATED
THINGS

YOU
KNOW...



I SEE



FOR YOU,
EVERY-
THING'S
GONA TO
COME

WHAT ARE
YOU SAYING
THAT POINT

I DON'T
HAVE ANY
TRICK LIKE
THAT

THAT THAT
ALREADY
SAYED
SOMETHING
YOU WANT
TO DO



COUNTLESS
MEETINGS AND
GOODBYES

ALL THE EN-
COUNTERS AND
SEPARATIONS



I MISS
YOU





g r a b







FOR THEM
LIKE THAT
FROM THE
TUNNEL
YOU CAN'T
LIVE WITHOUT

OUT

THE OTHER
THINGS YOU
CAN GET
FROM LATER
WHEN YOU
NEED THEM



WHAT ARE
YOU DOING
KIDNEY YOU'RE
JUST THROWING
AWAY THINGS
ALL OVER THE
PLACE!



I CAN'T
FINISH
PACKING
AT ALL

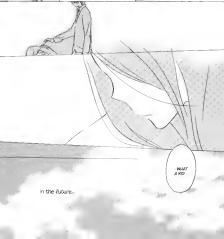
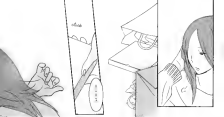


WHEN YOU GET
THERE, DON'T
YOU HAVE TO
GO TO WORK IN
THE SHOP WITH
YOUR MAMA IN A
JESS LIKE SUIT

I know
that!



YOU'LL
RETURN
KIDNEY NEW
THINGS AND
THE MAMA
AND PAPA
WILL WANT
YOU!





AL

ISN'T HE
SLEEPING AND
DRIVING ON
AND DRIVING
LIKE CRAZY?

KUJIKI

AL KUNAME
TO MAKE
THAT?



AL

I hope the road
you're beginning to
paint little by little...

AL

IF HE HAD
JOINED THE
BASKETBALL
CLUB, HE
WOULD HAVE
BEEN ABLE
TO CHANGE
A LITTLE.





will become full of beautiful colors

TO BE CONTINUED...

Afterword

This is volume 4 with Kairi-chan and Shiro-chan on the cover. Speaking of Shiro-chan I recently saw a male student who looked awfully like Shiro-chan at school station. I wonder if he is a male scholar.

He was really cute.



His blazer was
Sagami made one.

Small!

He's Shiro!

Other than I wanted
to hear from him!

Well then

Thank you for reading up to
here. I will be happy if we can
meet again in the next volume.

福井 くるみ
Hoto Hoto Kuru

おたよりのあて先
〒151-8544
(株)スガフエア・エニックス
ガンガンイマワールド編集部
〒都立池いり先生、係



KIMI to BOKU

思^{おも}い^い出^でと^と呼^よぶ^ぶに^には^は お^おこ^こが^がま^まし^しい^いほ^ほど^ど。
当^あたり^{たり}関^{かん}す^すぎ^ぎる^る かけ^{かけ}が^がえ^えの^のな^ない^い日^ひ々^々。

The reason those can be called memories
To the point of absurdity.

Those were irreplaceable and irrefutable days.



As the wind blows. Living in the present. Our youthful graffiti.

風^{かぜ}の^の吹^ふく^くま^まま^ま あ^あり^りの^のま^まま^ま ボ^ボク^クら^らの^の青^{あお}春^{はる}グ^グラ^ラフ^フィ^ィティ^{ティ}

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